

# Will Torbett

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## Profile

Lifelong filmmaker and experienced editor with 20+ credits in scripted features, docuseries, shorts, music videos, animation, and more. With a passion for fastidious organization, I set up and keep film projects tidy as they make the journey from dailies to deliverables.

## Experience

### **Paramount Pictures**, *Be Somebody* — Editor

Worked side-by-side with the director for this teen rom-com feature film with a very tight schedule, turning extra attention to its music montages before turning over to sound and color.

### **MarVista Entertainment**, *Negative* — Editor

Served as both assistant and lead editor for this spy thriller from syncing to screening.

### **Meydenbauer Entertainment**, *Layover* — Editor

Cut this French-language feature drama on a shoestring budget.

### **Awestruck/Awesome**, *On-Air Mom*, *L.A. Delivery Girls*, *Mom Ambition*, *Baby's First Three Months* — Editor

Edited over four seasons of docuseries episodes, culling through troves of produced, self-shot, and archival footage for a range of programming catering to millennial moms.

### **Corridor Digital**, *Rush: Inspired by Battlefield* — Additional Editor

Filled in as pinch hitter to meet production deadline for the military action film, roughing in sound editing and VFX compositing for the lead editor.

### **Dare to Pass**, *Cybergeddon*, *Level 26: Dark Prophecy*, *Level 26: Dark Revelations* — Assistant/Additional Editor/2nd AC

Helped in setting up and finishing a trio of episodic feature films from the creator of *CSI*.

### **TH!NKFilm**, *95 Miles to Go* — Additional Editor

Oversaw post production of the DVD release of this comedy documentary, poring through boxes of DV tapes, cutting bonus features, and authoring discs.

### **Candor Entertainment**, *Divorce Corp*, *The Super* — Assistant Editor

Juggled the responsibilities of post coordinator and assistant editor for two reality series, a feature documentary, and a bevy of development pitches.

## Skills

Proficient with Premiere Pro, Photoshop, and Final Cut Pro 7

Competent in After Effects and Avid Media Composer

Comfortable serving as assistant editor—syncing, ingesting, loading

Passionate about animation, photography, music, and gaming

## Education

New York University, Tisch School of the Arts — B.F.A., Film & TV / Religious Studies  
Emory University's Tibetan Studies Program