

Will Torbett

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Profile

Lifelong filmmaker and experienced editor with 20+ credits in scripted features, docuseries, shorts, music videos, animation, and more. With a passion for fastidious organization, I set up and keep film projects tidy as they make the journey from dailies to deliverables.

Experience

Paramount Pictures, *Be Somebody* — Editor

Worked side-by-side with the director for this teen rom-com feature film with a very tight schedule, turning extra attention to its music montages before turning over to sound and color.

MarVista Entertainment, *Negative* — Editor

Served as both assistant and lead editor for this spy thriller from syncing to screening.

Meydenbauer Entertainment, *Layover* — Editor

Cut this French-language feature drama on a shoestring budget.

Awestruck/Awesome, *On-Air Mom*, *L.A. Delivery Girls*, *Mom Ambition*, *Baby's First Three Months* — Editor

Edited over four seasons of docuseries episodes, culling through troves of produced, self-shot, and archival footage for a range of programming catering to millennial moms.

Corridor Digital, *Rush: Inspired by Battlefield* — Additional Editor

Filled in as pinch hitter to meet production deadline for the military action film, roughing in sound editing and VFX compositing for the lead editor.

Dare to Pass, *Cybergeddon*, *Level 26: Dark Prophecy*, *Level 26: Dark Revelations* — Assistant/Additional Editor/2nd AC

Helped in setting up and finishing a trio of episodic feature films from the creator of *CSI*.

TH!NKFilm, *95 Miles to Go* — Additional Editor

Oversaw post production of the DVD release of this comedy documentary, poring through boxes of DV tapes, cutting bonus features, and authoring discs.

Candor Entertainment, *Divorce Corp*, *The Super* — Assistant Editor

Juggled the responsibilities of post coordinator and assistant editor for two reality series, a feature documentary, and a bevy of development pitches.

Skills

Proficient with Premiere Pro, Photoshop, and Final Cut Pro 7

Competent in After Effects and Avid Media Composer

Comfortable serving as assistant editor—syncing, ingesting, loading

Passionate about animation, photography, music, and gaming

Education

New York University, Tisch School of the Arts — B.F.A., Film & TV / Religious Studies
Emory University's Tibetan Studies Program